**[See full size image](http://www.lincoln.ac.uk/home/events/concerts/lpac_logo.jpg)[](http://www.restproject.org.uk/uploads/images/rest/UofL.jpg)**

SHEET NUMBER:

**Lighting Cue Sheet. Stage Manager: Jamee-lee Fleming**

**Page. 1 Lighting Technician:**  **Jamee-lee Fleming**

**Production: Sincerely Yours**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Cue:** | **Cue Prompt:** | **Fade in:** | **Fade Out:** | **Level:** | **Comment:** |
| 0.5 | Preset: House lights with warm wash |  |  |  |  |
| 1 | When Jess has finished her introduction speech | Wash on stage intensifies | House lights down. | 50% to 100% |  |
| 2 | After the War Poem by Lauren and Jamee |  | Wash down for the voice recording montage |  |  |
| 3 | Voice recording montage ends | 3 spots to fade up with bird gobo |  |  |  |
| 4 | “You’ve got to shout, he’s going deaf” – Intro to device verbatim | Fade up into a full wash | 3 spots to fade down with bird gobo |  |  |
| 5 | The humming begins, as soon as Jamee gets to tech desk | Factory scene part 1 | Full wash fades down |  |  |
| 6 | Tappers come to a stop with broom | Centre spot with bird gobo | Full wash snaps off |  |  |
| 7 | “And there was gun power “ | Factory scene part 2 | Snaps out of centre spot |  |  |
| 8 | Emily’s verbatim | Fade into centre spot with bird gobo and dim stage for tappers | Fade our of factory scene part 2 |  |  |
| 9 | “She just lived the life of riley” | Fade up wash |  | 50% | This cue is in sync with audio |
| 10 | After tappers have put stools down | Fade down wash into dim lights for video projection |  |  |  |
| 11 | After video projection | Fade up lights into bright wash for Pack up your troubles |  |  |  |
| 12 | Foxtrot transition | Dim transition lighting | Fade down wash |  |  |
| 13 | 10 Letters, 3 birds scene | Fade up into cyc lights up and front of stage lighting |  |  |  |
| 13.5 | After Jennie, Sarah and Lauren have stopped talking |  | Cyc lights fade down |  |  |
| 14 | Louise’s verbatim | 15 second fade to spot SR with bird gobo |  |  |  |
| 15 | Louise’s verbatim – “This chappy came up” | Cyc lights up |  |  |  |
| 16 | “And they just separated” |  | Cyc lights down |  |  |
| 17 | “It was eerie” | Fade up to full stage | Spot and bird gobo fade down |  |  |
| 18 | Till we meet again | Cyc up |  |  |  |
| 19 | When the song finishes |  | Cyc down |  |  |
| 20 | Somewhere in France | Front of stage lit | Full stage down |  |  |
| 21 | Start of Charlotte’s letter | Fade into full wash | Fade down front of stage |  |  |
| 22 | “I wonder if it looks like this” | Cyc up |  |  |  |
| 23 | “Leave you again in your cabin” |  | Cyc Down |  |  |
| 24 | Lauren “ The gas chamber” | Cyc up |  |  |  |
| 25 | Lauren “Same as this button” |  | Cyc Down |  |  |
| 26 | Ellie “ When we are separated” | Cyc up |  |  |  |
| 27 | Ellie “ I long for our third honey moon” |  | Cyc Down |  |  |
| 28 | Ellie “ Ah my own” | Cyc up |  |  |  |
| 29 | Ellie “Douglas” |  | Cyc Down |  |  |
| 30 | Jennie’s verbatim | Fade up centre spot and bird gobo | Fade down wash |  | 10 second prewait into fade out gobo and spot. Fade up front stage lighting |
| 31 | Finale song | Fade up full wash | Fade down front of stage lighting |  |  |
| 32 | End of show | Fade up state 0.5 | Fade down wash |  |  |