**PRESS RELEASE**

**Release date:** 7 May 2014

Lincoln School of Performing Arts’ final degree showcase

Graduating students present a week of professional theatre.

The University of Lincoln’s third year Drama students are quickly nearing the end of their studies, and are busy preparing for the culmination of their three years at Lincoln School of Performing Arts. The ‘Theatre Company’ module enables them to form multiple companies, devise, market and present a performance of professional quality to an audience of the general public. From 23-29 May the six companies will take to our stage to show Lincoln their work.

Friday 23 May, Birds Eye View Theatre Company – *Sincerely Yours*

*Sincerely Yours* takes original letters from the front line and stories told by real people to take you back to the First World War. Women worked, they had a family to look after and endured gruelling long distance relationships. Through dancing, singing and acting Birds Eye View uncover these beautiful, truthful stories about these heroic women.

Saturday 24 May, Content Theatre – *404: Life Not Found*

Albert Einstein once said: “I fear the day that technology surpasses human interaction”. When will that day come? We are Content Theatre, a contemporary company exploring human dependence on technology in the 21st century. Technology is so important to us, it is more convenient to stop talking and send a tweet instead. *404: Life Not Found* stages what could happen if technology continues to stand between physical communications. It is a collaborative piece, combining movement with found text in a synthesis of multimedia performance.

Monday 26 May, Breaking Stories Theatre Company – *The Bogus Woman* by Kay Adshead

Breaking Stories are an all-female company staging Kay Adshead’s *The Bogus Woman,* a play concentrating on the controversial topic of immigration. After publishing something critical of her country’s regime, a female writer from an unnamed African country flees to England to escape torture and death. Seeking refuge, she finds herself once more a prisoner and victim of racial and sexual abuse. 18+

Tuesday 27 May, No Added Sugar – *Three Words*

No Added Sugar delves into the real world of love, casting off the rose-tinted views of romance in favour of reality. Our stories are the stories that deserve to be told but never are… the stories that Hollywood films overlook and the love songs they choose to ignore. Our stories are about us and are about you.

Wednesday 28 May, Friction Theatre Company – *The Sugar Syndrome* by Lucy Prebble

Dani is seventeen. She uses online chatrooms to escape the reality of her life. She finds herself talking to two completely different men, stuck in the middle of two conflicting personalities whilst being constantly scrutinised by her over-protective mother. Lucy Prebble’s *The Sugar Syndrome* hard-hitting in content, covering issues of eating disorders, the dangers of online chat rooms and paedophilia. Contains mature themes and strong language, 14+.

Thursday 29 May, Hand Me Down Theatre Company – *Take Me By the Tongue*

*Take Me by the Tongue* is the debut performance by innovative theatre company Hand Me Down. With speeches from Marilyn Monroe, snippets of Roald Dahl and sonnets from Shakespeare, this piece explores themes of modern culture, femininity and the price of fame. Expect aspects of multimedia and the exploration of the spoken word… there really is a piece for everyone.

By forming their own theatre companies, students draw together everything that they have learnt over the last three years, and all produce a very different piece of theatre. Working on stage and ‘behind the scenes’, they will prove that they are ready to enter the creative industries after they graduate.

-ends-

**Editor’s notes:**

Members of each theatre company are available for interview in person. If you would like to add a unique dimension to the interview, a representative from each of the six groups could be interviewed together.

Twitter Accounts:

@BirdsEyeView10

@ContentTheatre

@BreakingSt0ries

@NoAddedSugarTC

@FRICTION\_TC

@NoAddedSugarTC

Dr Diane Dubois (‘Theatre Company’ coordinator) [ddubois@lincoln.ac.uk](mailto:ddubois@lincoln.ac.uk) tel. 01522 886448

**Images available**

Production, rehearsal and promotional images are available upon request.

**For more information, to arrange interviews and press tickets contact:**

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**Ticket booking information:**

LSPA Theatre Company Showcase

23-29 May 7.30pm

Tickets: £5 All Seats

Running Time: TBC

Box Office

01522 837600

[www.lpac.co.uk](http://www.lpac.co.uk)

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