**Bird’s Eye View Theatre Company’s Technical Rider**

**Stage**

A clean bare stage with tabs pulled back and the masking all pulled up.

**Set**

* 6x Boom stands (This will have companies set dressed around it, for example bunting and projection screen).
* White LX tape to mark an outline of our stage with three chairs each side of stage.
* 5x Stools.
* Tech Desk with 2x Mac laptops to operate the show.
* Armed chair from the green room
* Side table

**Props**

All props will be provided from the company:

* 4x Brooms
* Various bed sheets and pillow cases
* Silver tray
* Cup and saucer
* 4x coats
* Coat stand

**Lighting**

* Full use of lighting rig, as well as floor lighting (either eight profiles, or three or four parcans). We would also like the lighting rig lowered.
* Also two profile lights which will be hung on two of the boom stands
* We are providing our own gobo
* Gel frames and access to gels
* Front of house lighting

**Sound**

* Floor microphones for singing
* The PA System to control sound on stage
* We will need a Mac to program the sound, will do this a couple of weeks before the show.

**Video/Projection**

* Four projectors, one main auditorium projector, one for the live feed, one for the count up on the arm chair and one projecting an image onto the stage.
* We will require a camcorder to do the live feed
* Providing our own screen for projection.
* All projection will be programmed on a mac

**Operation**

* The show will be operated by the performers on stage.
* The show will run on two macs. One for the lighting and sound and one for the arm chair projection.

**Time in Venue**

* We will have a technical rehearsal on the 20th May at 9am – 1pm. Then on the 23rd May when it is show day from 9am until the get out.

**Get out**

* With ten people in our company it should take an hour after the show.

The show will be approx. 50 minutes.

**Performance Day Schedule**

0850 – Company crew (SM, ASM, Production Manager) to meet in Venue.

0900 – access to performance space

0900 – 1200 – set up tec- rig, focus, programme lights, sound and projections

1200– LUNCH

1300 – 1400 – cast to explore space and do pre-set set up

1400-1500- run through

1500-1700 problem solving/ tweeking

1700– DINNER

1830 – Cast warm up on Stage

1900- final checks

1915 – House Open

1930- SHOWTIME!!!!!!!